DEPARTMENT OF EDUCATION
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November 12,2019

In compliance with DepEd Order (DO) No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public. (Visit www.deped.gov.ph)

With reference to an invitation from Kids Acts Philippines, Inc.(KAPI) on a non- profit theatre production presentation entitled "Sleeping Beauty", this advisory is issued for the information of DepEd officials,supervisors, school heads, and teachers.

KIDS ACTS PHILIPPINES, INC. (KAPI)

Hereto attached are the letter and details for your reference.

Date & Time Posted: 11/12/19 04:33
By:

DRN:DIVTAN-DA-001-01

Pres. J.P. Laurel Highway, Tanauan City | (043) 405-0927 | tanauan.city@deped.gov.ph www.tanauancitydeped.com

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Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
Gate 2 Karangalan Village
1900 Cainta, Rizal

DEPED TANAUAN CITY
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29 OCT 2019
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30 OCT 2019
8:10

Kids Acts Philippines, Inc. (KAPI) presents "Sleeping Beauty"

Kids Acts Philippines, Inc. (KAPI) is a non-stock, non-profit theater production organization that stages events to augment the interest of people of all ages especially students in performing arts.

As part of the organization's enrichment program for the 2019-2020 S.Y., KAPI is inviting schools to its 17th Musical Theater Season titled, "Sleeping Beauty", an adaptation of Charles Perrault's story which shall feature script and lyrics by Luigi Nacario and music by Eugene Belbis.

Participation in this activity is subject to the observance with the **No Disruption of Classes Policy** and **No Collection Policy** of the Department.

For further information, please contact:

Gregorio L. Merillo, Jr., Marketing Associate
Mobile Phone: 0927-570-7006 or 0908-5369-0424

pau/joan

DepEd Tanauan City
ICT UNIT
RECEIVED
Signature:
Date: 10/29/19
Time: 2:34 pm

SLEEPING BEAUTY

Adapted from the Book by CHARLES PERRAULT
Script & Lyrics by LUIGI NACARIO - Music by EUGENE BELBIS

SYNOPSIS

Once upon a time there lived a king and queen who were grieved, more grieved than words can tell, because they had no children. They tried the waters of every country, made vows and pilgrimages, and did everything that could be done, but without result. At last, however, the queen found that her wishes were fulfilled, and in due course she gave birth to a daughter. A grand christening was held, and all the fairies that could be found in the realm (they numbered seven in all) were invited to be the godmothers to the little princess. This was done, so that by means of the gifts which each in turn would bestow upon her (in accordance with the fairy custom of those days) the princess might be endowed with every imaginable perfection. When the christening ceremony was over, all the company returned to the king's palace, where a great banquet was held in honor of the fairies. But just as all were sitting down to table an aged fairy was seen to enter, whom no one had thought to invite -- the reason being that for more than fifty years she had never quitted the tower. The old creature believed that she was intentionally slighted, and muttered threats between her teeth. She was overheard by one of the young fairies, who was seated nearby. The latter, guessing that some mischievous gift might be bestowed upon the little princess, hid behind the tapestry as soon as the company left the table. Her intention was to be the last to speak, and so to have the power of counteracting, as far as possible, any evil which the old fairy might do. Presently the fairies began to bestow their gifts upon the princess. The youngest ordained that she should be the most beautiful person in the world; the next, that she should have the temper of an angel; the third, that she should do everything with wonderful grace; the fourth, that she should dance to perfection; the fifth, that she should sing like a nightingale; and the sixth, that she should play every kind of music with the utmost skill. It was now the turn of the aged fairy. Shaking her head, in token of spite rather than of infirmity, she declared that the princess should prick her hand with a spindle, and die of it. But at this moment the young fairy stepped forth from behind the tapestry. Assured to the majesties that the princess will indeed prick her hand with a spindle. But instead of dying she shall merely fall into a profound slumber that will last a hundred years. At the end of that time a king's son shall come to awaken her with a kiss. At the end of sixteen years the princess was running about the castle, and going upstairs from room to room she came at length to a garret at the top of a tower, where an old serving woman sat alone with her distaff, spinning. This good woman had never heard speak of the king's proclamation forbidding the use of spinning wheels. She tried to spin and because the fairy decree had ordained it, no sooner had she seized the spindle than she pricked her hand and fell down in a swoon. In great alarm the good dame cried out for help. Then the king remembered the fairy prophecy, he gave orders that the princess should be placed in the finest apartment in the palace, upon a bed embroidered in gold and silver. And the entire kingdom slept. At the end of a hundred years, the king's son had taken a step towards the wood when the tall trees, the brambles and the thorns, separated of themselves and made a path for him. The prince made his way into a great courtyard, there reclining upon a bed, the curtains of which on every side were drawn back, was a princess whose radiant beauty had an almost unearthly luster. He drew near and went on his knees beside her and kiss. At the same moment, the hour of disenchantment having come, the princess awoke. Now the whole palace had awakened with the princess. Everyone was happy, and the chaplain married them in the castle chapel, and in due course, attended by the courtiers in waiting, they retired to rest. And after that, they all lived happily ever after.

Kids Acts PHILIPPINES INCORPORATED

A non-stock, non-profit theater production organization engaged in staging and/or organizing activities for children of all ages and young adults. Its endeavors intend to humbly support the underprivileged Young Filipino Artists. KIDS ACTS PHILIPPINES, INC. (KAPI) is duly registered at the Securities and Exchange Commission (SEC) with certificate number CN200256853. (Founded in October 2002) and BIR TIN 220-761-937-000-NON-VAT.

MISSION

To enhance the artistic capabilities of the children and young adults through interactive arts media such as theater, music, literature and visuals.

VISION

To provide an avenue for children and young adults with common views on bringing up interactive arts as tool to develop excellent new generation of artists and disciplined citizens.

THE PEOPLE

TEAMWORK is the strength of KIDS ACTS PHILIPPINES. People behind this are united with one passion ... Love of Children. Their God given talents are the backbone of the team to intensify the quality and importance of its activities.

AREAS OF SPECIALIZATION

-School Play Productions-
-Kinder Theater Productions-
-Children's Theater Productions-
-Junior Theater Productions-
-Musical Theater Workshops for Kids, Teens & Adults -
-Team-Building Workshops for Kids, Teens & Adults
-Direction and Choreography-
-Lessons on Voice, Piano, Guitar, Violin, etc...-
-Productions Conceptualization, Organization & Implementation-
-Scripts, Music and Songs Productions-
-Musical Arrangements for choirs and other singing groups -
-Entertainment Highlights for Special Events-
-Organizing Educational Tours and Field Trips-

AWARDS AND NOMINATIONS

2017

30th ALIW AWARDS:

Ella Gonzalez was nominated as Best Child Performer for KAPI's 'Cinderella'
Eugene Belbis was nominated as Best Musical Director and Composer for KAPI's 'Cinderella'
Luigi Nacario was nominated as Best Stage Director in a Musical for KAPI's 'Cinderella'
Kids Acts Philippines' 'CINDERELLA' was nominated as Best Production for Children

2016

29th ALIW AWARDS:

Nathan Flores was nominated as Best Child Performer for KAPI's 'Pinocchio'
Kids Acts Philippines' 'Beauty and the Beast' was nominated as Best Production for Children
Kids Acts Philippines' 'Pinocchio' was nominated as Best Production for Children
Luigi Nacario was nominated as Best Stage Director in a Musical for KAPI's 'Pinocchio'
Jewel Yu was nominated as Best Actress in a Featured Role for KAPI's 'The Emperor's New Clothes'
KAPI's Ensemble Cast was nominated as Best Ensemble Performance for 'The Emperor's New Clothes'
Eugene Belbis was nominated a Best Musical Director for KAPI's 'The Emperor's New Clothes'

BROADWAYWORLD PHILIPPINES AWARDS:

Luigi Nacario, nominated for Best Book, Lyrics for a Filipino Musical (New/Revival) -The Emperor's New Clothes
Luigi Nacario was nominated for Best Book, Lyrics for a Filipino Musical (New/Revival) - 'Pinocchio'
Kids Acts Philippines' 'The Emperor's New Clothes' was nominated for Best Filipino Musical
Ronnie 'Tatang' Martinez was nominated for Best Hair and Make-up Design - 'The Emperor's New Clothes'
Eugene Belbis, nominated for Best Music for a Filipino Musical (New/Revival) - 'The Emperor's New Clothes'
Eugene Belbis was nominated for Best Music for a Filipino Musical (New/Revival) - 'Pinocchio'

2015

28th ALIW AWARDS:

Kids Acts Philippines' 'Beauty and the Beast' was nominated for Best Production for Children
Kids Acts Philippines' 'Aladdin' as nominated for Best Production for Children
Terence Guillermo was nominated as Best Actor in a Musical in KAPI's 'Beauty and the Beast'
Eugene Belbis WON as Best Musical Director for KAPI's 'Beauty and the Beast'

BROADWAYWORLD PHILIPPINES AWARDS:

Derrick Gozos as nominated as Best Actor in a Musical from KAPI's 'Romeo and Juliet' The Musical
Ralf King was nominated as Best Crossover Artist (Mainstream to Theater) for KAPI's 'Beauty and the Beast'

2014

27th ALIW AWARDS:

Noel Comia, Jr WON the Best Child Performer for KAPI's 'Mulan' Production
Kids Acts Philippines' 'Mulan' was nominated as the Best Production for Children
Eugene Belbis as nominated as the Best Musical Director - 'Mulan'

2013

26th ALIW AWARDS:

Kids Acts Philippines' 'Hansel and Gretel' WINNER as Best Production for Children
Eugene Belbis was nominated as Best Musical Director - 'Hansel and Gretel'

BROADWAYWORLD PHILIPPINES AWARDS:

Luigi Nacario WON as the Best Book, Lyrics for a Filipino Musical (New/Revival) - KAPI's 'Hansel and Gretel'
Kids Acts Philippines WON as the Best Theater Company

2012

25th ALIW AWARDS:

Kids Acts Philippines' 'Jack and the Beanstalk' nominated as Best Production for Children

BROADWAYWORLD PHILIPPINES AWARDS:

Kids Acts Philippines' 'Peter Pan' as nominated as the Best Filipino Musical
Eugene Belbis was nominated as The Best Music for a Filipino Musical (New/Revival) - KAPI' 'Peter Pan'